

Heure Mystique

Konzerte in der Stadtkirche Liestal

Freitag, 18. September 2020, 18.30 Uhr

„Medieval sounds“

Orgel

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|-------------------------------------|--|
| Jean Langlais
(1907-1991) | Suite médiévale en forme de messe basse (1947)
I Prélude (Entrée)
II Tiento (Offertoire)
II Improvisation (Élévation)
IV Méditation (Communion)
V Acclamations (sur le texte des Acclamations Carolingiennes) |
| Erkki-Sven Tüür
(1959) | Spectrum I (1989) |
| Tõnu Kõrvits
(1969) | Hümn sinisele taevale (2014)
/ Hymn To The Blu Sky |
| Louis Vierne
(1870-1937) | 24 Pièces de fantaisie: Quatrième Suite (1927)
VI Les cloches de Hinckley |

Kollekte – Richtpreis Fr. 20.00



Kadri Ploompuu, organ

Kadri Ploompuu graduated from the Tallinn Georg Ots Music High School in 1979 as a pianist and organist and in 1985 from the Tallinn State Conservatoire, where she studied piano and organ with professors Lilian Semper and Hugo Lepnurm.

She has worked as a concertmaster and organ teacher at the Tallinn Georg Ots Music High School, later as an organ teacher at the EELC Church Music School and as both an organ teacher and the head of the Department of Church Music at the EELC Institute of Theology. She is a board member of the EELC Church Music Association since 2010.

Kadri Ploompuu has been working as an organist at the Tallinn Cathedral since 1990. In addition, in 2013 she started working as the church's music manager. The vibrant musical life of the Cathedral is therefore hers to organise, including the weekly Saturday organ recitals – concerts that have been ongoing for 30 years in a row and the larger number of which have been performed by her.

Kadri Ploompuu has performed both as a solo artist and as a chamber musician in churches all over Estonia, having also given concerts in various European countries (in Germany, the United Kingdom, Denmark, Sweden, Russia and Finland). She has participated in the Tallinn and Pärnu Organ Festivals and the Visby Organ Week as well.

In 2004 Kadri Ploompuu published her first solo CD, recorded on the organ of the Tallinn Cathedral. This was followed in 2013 by the CD „Strings of the Soul“ from the trio „Armonia“ (with Oksana Sinkova, flute, and Alina Sakalouskaya, mandolin) and in 2014 by the CD “Tallinn Cathedral organ. 100 Years of Ladegast-Sauer organ” (with the organist Piret Aidulo). In 2017 she, together with the violinist Urmas Vulp, released her fourth recording, this one containing music by Max Reger.

Informationen zu unseren Veranstaltungen finden Sie unter:

www.ref-liestal-seltisberg.ch

www.liestaler-orgelmusik.ch